
11th Steinway/Avanti Future Stars Piano Competition 2022

COMPETITION GUIDELINES

IMPORTANT DATES

January 1, 2022
Registration Opens

February 16, 2022
Registration Closes

February 26, 2022
Live Final Round
&
Award Ceremony

ELIGIBILITY

The competition is open to all pianists age 18 and under. All contestants will compete in two divisions determined by their age.

Junior Division: Ages 10 - 14

Senior Division: Ages 15 - 18

Age requirements apply to applicant's age as of February 26, 2022.

COMPETITION LOCATION

Preliminary: Online video submission by registration deadline.
Final Round: Live performance at Arizona State University School of Music, Katzin Concert Hall
50 E. Gammage Parkway, Tempe, AZ 85281

AWARDS

Winners in each division will receive an award certificate and a cash award in the amount of:

Junior Division	Senior Division
1 st Prize: \$500	1 st Prize: \$800
2 nd Prize: \$300	2 nd Prize: \$500
3 rd Prize: \$200	3 rd Prize: \$300
Finalist: \$100	Finalist: \$100

- In addition to the cash awards, first prize winners of both divisions will be featured in a Winners Recital at Katzin Concert Hall at Arizona State University at a later date in Fall 2022.

REPERTOIRE REQUIREMENTS

Junior Division - 15 minutes maximum

At least TWO (2) stylistically contrasting pieces representing two different periods of music history from the standard published classical repertoire for solo piano.

Senior Division - 20 minutes maximum

At least THREE (3) stylistically contrasting pieces representing three different periods of music history from the standard published classical repertoire for solo piano.

General Rules

- No original compositions and improvisations are permitted.
- Repeats may be taken or omitted at the performer's discretion; cuts are not permitted.
- Only complete, unabridged solo piano works in the original form and key will be accepted; no concertos, or arrangements may be used.
- Transcriptions by composers such as Liszt, Busoni are acceptable, but please submit their names to the committee before you commit yourself, so that the Competition maintain its level of artistry.
- Individual movements of multi-movement works that can be performed as musical units are permitted.
- All performances are to be from memory and must stay within the time guidelines listed above.
- Contestants may perform their program in their preferred order.
- While no minimum performance time is required, the chosen program must be representative for its age division and demonstrate variety of style, tempo and character.
- The jury reserves the right to stop a performance if it exceeds the time limit for the respective division.
- No repertoire changes allowed after registration closes.

APPLICATION PROCEDURE

- All applicants must submit complete application at www.avantistudents.org by the deadline February 16, 2022. Application page will be closed at midnight.
- A non-refundable \$30 application fee must be paid at the time of application submission.
- No late applications will be accepted.
- A confirmation message will be sent once the complete application is received.
- 6 finalists will be selected for each division to perform live on Saturday, February 26, 2022.
- Individual performance times along with competition day details will be emailed to selected finalists by February 23, 2022.
- For questions and clarifications of repertoire requirements and for any other questions, please email to competition@avantistudents.org.

ONLINE VIDEO SUBMISSION GUIDELINES

- Due to the Covid-19 pandemic, there will be a preliminary round based on video recordings for the 2022 competition.
- All repertoire must be recorded in one continuous take with no post-editing.
- A YouTube video link of the contestant's performance should be submitted in the application. Please ensure the link is functional and unrestricted for the jury members to view starting February 17, 2022 through February 23, 2022.
- All videos must be uploaded by registration deadline.
- Non-functional links and/or videos uploaded after the registration deadline will result in automatic disqualification.
- The entire required competition repertoire must be performed in one uncut unedited take.
- Contestants are encouraged to submit videos of high sound/video quality.
- Conventional dress code for public performance is expected in video recordings.

GENERAL REGULATIONS

- All finalists should bring one published score AND two additional photocopies of each piece from the chosen repertoire on the day of the competition. Contestants without the required scores may be disqualified.
- No video or audio recording is allowed at the competition.
- No contestant, teacher, parent, or audience member should approach the jury members at any time during the competition.
- Each contestant, their teacher, and parents must abide by all requirements and deadline. Non-compliance will result in disqualification.
- Contestants may not reveal their names or their teachers' names to the jury.
- Contestants are expected to dress appropriately and to conduct themselves at all time in a professional manner.
- All decisions by the jury are final.

SPECIAL COVID-19 GUIDELINES

- Live Final Round will be open to the public.
- Audience members in the concert hall are requested to remain social distance and masked for the entire duration of the performances and award ceremony.
- Only contestants will be allowed in the green room area on the day of the Final Round.
- All contestants must remain masked backstage. Masks may be removed during performance on stage if the contestant wishes to do so.